



BY CHARLES DARNTON. PITT the poor girl who will do anything but work for a living! Can absent-minded man. And now comes

you? This was the question at the Harris Theatre last night, when the sad part. David Belasco has a Shubert offices to draw his salary.

"The Salamander" was presented in the form of "some episodes in the black eye. life of Dodo Baxter."

Very well! But if this is the life for the deliberately unemployed, who in Manhattan, let me ask without becoming profane, is Dodo Baxter? And what is she? She is simply a vain, shallow little parasite who plays men for what they are worth in jewels, flowers and other perquisites that she sells in order to keep her room rent pald and her silly, empty head in the around his optic. region of the seventh beaven. Like most of her kind, she pretends to follow a calling-in her case the stage. But the truth is she means nothing, at his desk in the antique room at Grafter is too good a name for her. She is simply a cheap peddler, devoted the Belasco Theatre pondering deepto the trade of hawking the gifts that she wheedles out of her foolish admirers. An attempt is made to sentimentalize her, but the result is a dismal failure. Such a girl, if compelled to earn a living on her merits, would be compelled to throw up her hands and fall back upon her nearest relation. Six steps up there is an abrupt turn.

no matter how poor that relative might be.

In a vague sort of way Dodo is supposed to be an actress, yet she does nething more in the play than talk with a theatrical manager and then hurry back from an engagement with a stock company in Troy. Laura, in about the play. Then it happened same "The Easiest Way." was willing to work, and good old Zaza began working Instead of turning to the right he on our sympathies in her dressing-room. But Dodo merely turns from one walked straight ahead kerplump into man to another to save herself from the necessity of earning an honest living. an oil painting on the wall. The as she is concerned with a flashy, artificial phase of New York life.

After the first act, which revealed last night the mercenary practices of the Salamander sisterhood, there was no dramatic growth. For one thing, the play never got out of the boarding-house in which Dodo pulled her telephone wire. Even a change to a Harlem restaurant would have been welcomed by way of variety. But there it was and there it remained. Even the alcoholic hero, Lindaberry, was nursed back to health in Mrs. Pim's Stringent measures were taken to direction. She will present top floor front. He, like the hard-hit Judge Massingale and the frankly prevent discolaration of the skin, but at the Palace next week. all so badly stage-managed that there was no novalty after the opening act. Everything seemed impromptu, especially Sassoon's offer to supply a husband of convenience at a half-hour's notice. His penris were no less extravagant than the arbitrary action of the play.

To see Dodo and the other girls of the boarding house turning their presents of flowers, jewels, champagne and underwear into ready money was a revelation, to be sure, if you happened to be interested in that sort of petty trading, but viewed in the light of a heroine Dodo was hopelessly unsympathetic. A frankly immoral woman is entitled to much more respect and sympathy than a girl who plays the same without much more respect

unsympathetic. A frankly immoral woman is entitled to much more respect and sympathy than a girl who plays the game without the courage to take

the name.

Miss Austin, the seventeenyear-old Dayton, O., girl to whom
touch of romance or sincerity to the play. The audience had every right to
believe she would run away with him and no reason to think she had really
learned to love Lindaberry. There was nothing to indicate her change of
heart. For that matter she might just as well have announced her intention
of marrying the theatrical manager who cheerfully advised her to "frim"
the financially eligible gentiemen on her list. She obviously chose Lindaberry to prove that a salamander can go through fire without being even
singed. The only moral suggested is that some people go through life without getting what they deserve. Judged as a play, "The Salamander" came
through fire into a frost.

For her part, Miss Carroll McComas made Dodo all that she should have
been—attractive, tantalizing, vaciliating and vain—in short, a real type not
altogether rare in New York.

In the more serious moments she seemed, like Dodo, always to be
"acting," but other times she brought into play a vivid, engaging charm.
By his sincerity and excellent diction A. E. Anson not only triumphed over
Judge Mussingale's trite phrases, but he succeeded in disguising the fact
that he is an Englishman. He is the first English actor to accomplish this
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The Salamander was genuinely amusing as an artist's model, though things, are statues of various shapes and stress. One figure fascinated Miss Billie Burke.

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TAFT STANDS VOTER'S TEST.

Swears to Uphold the Laws and is qualified in Connecticut.

NEW HAVEN, Conn., Oct. 24.—Willing Howard Taft, professor of constitutions with a section of the 'nestitution, wors to uphold it as well as the laws of the country and said he lived in the Ninth Ward. While he was reading some one in the room said:

"Louder, please!"

"Louder, please!"

"Louder, please!"

"Louder, please!"

"Tam not here to be made fun of."

"Louder, please!"

"Louder, please the world was all out of sea."

"Why?" asked a friend.

"Ch, I'm tired of it. I want to be e

## ABOUT PLAYS AND PLAYERS

BY BIDE DUDLEY

his time nowadays to the writing of a play to be used by David Warfield next season. When Mr. Belasco is

Usually discolorations of this sort are the result of temperamental uprisings, which bring on fistic encounters. Mr. Belasco's case, however, is different. Absentmindedness is directly to blame for the abrasions

ly over the Warfield play. Finally he decided he'd knock off a little while, and he started up the stairs that led to a balcony in the room. Mr. Belasco reached the landing, where the turn begins, still thinking force of the collision knocked

David Belasco is devoting much of its I'd play second and help the boys win the world's championship."

"Are you an adept at the game?"
"No," came from the discouraged comedian, "I'm merely a second baseman."
And with a yawn he took a basket

CRAWFORD ENGAGED.

down, and for five minutes he was unconscious. There is no telling how much longer he might have been "out" had his secretary not appeared just then and revived him. George B. Seitz, under May Tully's lightly of the search of

play called "The Survival of the Fit-test."
George Vaux Bacon has resigned as New York representative of the Red, Blue and Green Books.
Georgette Cohan, who is living near London, has written her father. George M. Cohan, that she has just completed a play which she will mail him soon.

More than 100 composers have sent musical compositions to the Little

Willa Holt Wakefield, with the consent of the United Booking Offices, will play and sing at the Prince of Wales Fund benefit at the Park The-

# Plays for Coming Week.

Monday - "The Highway of Life," Wallack's Theatre.

Tuesday—"Experience," Booth Theatre. Wednesday—Rose Stahl in "A Perfect Lady," Hudson; Dippel Opera Comique Company in "The Lilac Domino," Forty-fourth Street Theatre.

Thursday—"The Battle Cry," Lyric; "Milady's Boudoir," Garrick Theatre.

crawford bas been engaged for the principal maie role in the support of temma Trentini, who is soon to be seen and heard in an Americanized version of "Polembiut." His most recent appearance in a Broadway production was in "My Best Girl," at the Park.

A BACKWARD GLANCE.

Marie Doro, starring with William Gillette and Blanche Bates in "Die plomacy" at the Empire, made her first stage appearance as Eva in "Cincle Tom's Cabin," presented by a stock company at the Company at the Company with the same organization that year.

MOLE FOR MISS DRESSER.

Cohan & Harris have engaged Louise Dresser as leading woman for William Collier in the new comedy Mir. Cohan is writing for the comedian. Until she is needed for this production Miss Dresser will be seen in vaudeville in "A Turn of the Knob," by Maithew White jr. and Glorge B. Seitz, under May Tully's direction. She will present the sketch of the Palace next week.

direction at the Bronx Opera House will be producted at Wallack's Theatre on Monday "The Masher, Helmox Ambred Wallach Black Don's Ambred Wall

Andreas Dippel will present his direction. She will present the sketch at the Palace next week.

Miss STOREY'S SUCCESS.

Every now and then vaudeville furnishes the so-called "legitimate" singe a player who makes a decided impression. A few weeks ago Ray Cox began an engagement in "Twin Bede" and added a wealth of laurels to her already large supply. Now along comes Helle Storey, prima donna with "Chin Chin" at the Globe, and adds a touch to the Montgomery and Stone show that is decidedly pleasing. Miss Storey's success is a source of much comment along Broadway.

GOSSIP.

Sallie Fisher may soon be seen in musical comedy in Chicago.

George H. Atkinson has written a play called "The Survival of the Fittest."

George Vaux Bacon has resigned as New York representative of the Red," The Battle Cry," a dramatization The bill at the Broadway Theatre well and the Cry," a dramatization The bill at the Broadway Theatre well and the Co-toner and Maddel Riegatinan will all a

Rennoid Wednesday night.

"The Battle Cry," a dramatization of Charles Neville Bock's story of the same name, will be produced at the Lyric Theatre on Thursday night. The play is concerned with a Kentucky feud in which a young woman from Philadelphia finds herself involved when she comes to the Cumberland Mountains to establish a berland Mountains to establish a school for the liliterate children of school for the liliterate children of school for the story," a dramatization will include the Broadway Theatre will include the Broadway Theatre will include the Scotch Players in "My Wife from London;" Andre, "My Wife from Londo musical compositions to the Little berland Mountains to establish a Theatre in response to Winthrop school for the lliterate children of Ames's offer to have the orchestra there play unpublished American cast will be Grace Elliston, William the section. Among others in the cast will be Grace Elliston, William Farnum, Donald Gallagher, Harry A. Hadfield, Beatrice Allen and Lillian Dix. Gallery seats will be 25 cents.

will play and sing at the Prince of Wales Fund benefit at the Park Thenlife on Nov. I.

Andre, Mile. Sherri, Florence Doyle and their fox trot orchestra will be a feature of the vaudeville bill at the Broadway Theatre beginning Monday.

NEW PLAY IS PROMISING.

Word from Wilkes-Barre says that the new Frazee production, "What It the new Frazee productio Miss Blood's support will be Henry Bergman, Mrs. Charles G. Craig, Dallas Tyler, Edward Lynch, Mark Emith, Everett Butterfield and Jack

W. A. Brady's production of "Life," Thompson Buchanan's big American melodrama, will be seen to-night at the Manhattan Opera House. The

THE HIGHWAY OF LIFE," a dramatization by Louis N. Parker of Charles Dickens's The Story of the Rosary will be the attraction at the Bronx Opera

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"The Spur," a three act play by Annie Nathan Meyer, will be acted at the Court Theatre on Monday afternoon in aid of the Belgian relief fund.
"Peg o' My Heart" comes to the Grand Opers House.

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